

Lyrische Trios

Trio 8

Friedrich Mergner

Vivace

Violine 1

Violine 2

Klavier

The first system of the score covers measures 1 through 6. It is written for Violin 1, Violin 2, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' and the dynamic is 'f'. The Violin parts play a rhythmic pattern of eighth notes, while the Piano part provides harmonic support with chords and single notes.

7

Vl. 1

Vl. 2

Klav.

The second system of the score covers measures 7 through 13. It continues the musical material from the first system. The Violin parts maintain their rhythmic pattern, and the Piano part continues with its harmonic accompaniment.

14

Vl. 1

Vl. 2

Klav.

The third system of the score covers measures 14 through 19. It features trills (tr) in the Violin 1 part and repeat signs (double bar lines with dots) in both the Violin and Piano parts. The music concludes with a final cadence in measure 19.

21

VI. 1

VI. 2

Klav.

f

f

28

VI. 1

VI. 2

Klav.

f

35

Notenzeilentext

VI. 1

VI. 2

Klav.

43

VI. 1

VI. 2

Klav.

50

VI. 1

VI. 2

Klav.

mf

57

VI. 1

VI. 2

Klav.

64

VI. 1

VI. 2

Klav.

f

71

VI. 1

VI. 2

Klav.

78

VI. 1

VI. 2

Klav.

85

VI. 1

VI. 2

Klav.

rit

91

VI. 1

VI. 2

Klav.

This system of music covers measures 91 to 96. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 3/4. The first violin part (VI. 1) begins with a forte (*f*) dynamic and plays a melodic line with slurs and accents. The second violin part (VI. 2) provides a harmonic accompaniment with slurs. The piano part (Klav.) is divided into two staves (treble and bass clef) and features a complex accompaniment with slurs and accents.

97

VI. 1

VI. 2

Klav.

This system of music covers measures 97 to 103. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 3/4. The first violin part (VI. 1) has a melodic line with slurs and accents. The second violin part (VI. 2) continues the accompaniment with slurs. The piano part (Klav.) is divided into two staves (treble and bass clef) and features a complex accompaniment with slurs and accents.

104

VI. 1

VI. 2

Klav.

This system of music covers measures 104 to 110. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 3/4. The first violin part (VI. 1) has a melodic line with slurs and accents. The second violin part (VI. 2) continues the accompaniment with slurs. The piano part (Klav.) is divided into two staves (treble and bass clef) and features a complex accompaniment with slurs and accents.

111

VI. 1

VI. 2

Klav.

118

VI. 1

VI. 2

Klav.

decrease.

127

VI. 1

VI. 2

Klav.

135

VI. 1

VI. 2

Klav.

142

VI. 1

VI. 2

Klav.

149

VI. 1

VI. 2

Klav.

cresc. - -

f

156

VI. 1

VI. 2

Klav.

cresc. - - -

sin al fine

164

VI. 1

VI. 2

Klav.

172

VI. 1

VI. 2

Klav.

Violine 1

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Vivace

f

9

18 *f* *f*

27 *f* Notenzeilentext

36

45 *mf*

53

62 *f*

70

79

2

88 

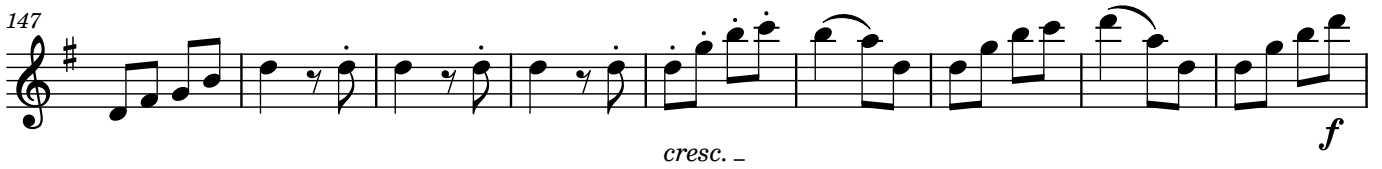
97 

109 

118 

129 

138 

147 

156 

166 

Violine 2

Lyrische Trios

Trio 8

Friedrich Mergner



88

Musical staff 88-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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Klavier

Lyrische Trios

Trio 8

Friedrich Mergner

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes.

8

Musical notation for measures 8-15. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A repeat sign is present at the end of measure 15.

16

Musical notation for measures 16-23. This section includes a double bar line at the beginning of measure 16, indicating a new section or a repeat. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment.

24

Musical notation for measures 24-31. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment.

32

Musical notation for measures 32-41. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. A key signature change to one flat (F major) is indicated by a natural sign over the F# in the bass clef at measure 35.

42

Musical notation for measures 42-49. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. The piece concludes with a final chord in the right hand.

51

Musical notation for measures 51-58. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed eighth notes and chords in both staves. Measure 58 ends with a fermata over a chord in the bass staff.

59

Musical notation for measures 59-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures, including many beamed eighth notes and chords. Measure 66 ends with a fermata over a chord in the bass staff.

67

Musical notation for measures 67-73. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed eighth notes and chords. Measure 73 ends with a fermata over a chord in the bass staff.

74

Musical notation for measures 74-80. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures, including many beamed eighth notes and chords. Measure 80 ends with a fermata over a chord in the bass staff.

81

Musical notation for measures 81-88. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed eighth notes and chords. Measure 88 ends with a fermata over a chord in the bass staff.

89

Musical notation for measures 89-96. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures, including many beamed eighth notes and chords. Measure 96 ends with a fermata over a chord in the bass staff. Performance markings include *rit* (ritardando) in measure 90 and *f* (forte) in measure 91.

96

Musical notation for measures 96-103. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

104

Musical notation for measures 104-112. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff features a more active accompaniment with frequent chord changes.

113

Musical notation for measures 113-120. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff shows a mix of eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

121

Musical notation for measures 121-132. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff is primarily composed of chords and rests. The bass staff features a simple accompaniment with long note values.

133

Musical notation for measures 133-140. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords.

141

Musical notation for measures 141-148. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff features eighth and sixteenth notes. The bass staff continues with a harmonic accompaniment.

149

Musical score for measures 149-156. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The bass staff has a steady eighth-note accompaniment. The piece concludes with a fermata and a *cresc.* marking.

157

Musical score for measures 157-165. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The bass staff has a steady eighth-note accompaniment. The piece concludes with a fermata and a *sin al fine* marking.

166

Musical score for measures 166-173. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The bass staff has a steady eighth-note accompaniment. The piece concludes with a fermata and a *(rit.)* marking.